

Time: 3 Hours

Marks: 100

N.B.:

1. All questions are compulsory.
2. All questions carry equal marks.

- Q. 1 A) How did Romanticism challenge the principles and aesthetics of Neo-classicism? 20
- OR
- B) How did Rousseau's ideas influence the revolutionary ideals and social changes sparked by the French Revolution? 20
- OR
- C) Write short notes on any two of the following. 20
- i) Impact of German Transcendentalism in developing the idealist philosophy in the late 18th and early 19th centuries
 - ii) Influence of Medievalism on the literature, art, and architecture of the 19th century
 - iii) Influence of pantheism on Romantic writers and their depiction of the natural world
 - iv) The main factors that contributed to the rise of the Gothic Revival movement
- Q. 2 A) In what ways do the poems in *Songs of Innocence* reflect Blake's views on childhood and the concept of innocence? 20
- OR
- B) How does Shelley use imagery in *Ozymandias* to convey the theme of the impermanence of power and glory? 20
- Q. 3 A) What role does irony play in Austen's narrative style in *Emma*, particularly in shaping readers' perception of characters? 20
- OR
- B) In what ways does Lamb's writing in *Essays of Elia* reflect his views on the nature of individuality and social identity? 20
- Q. 4 Write short notes on any two of the following. 20
- i) Keats comparison of the experience of reading Chapman's translation of Homer to a journey of exploration and discovery
 - ii) Depiction of the end of the world in *Darkness* by Byron
 - iii) Role of memory and the act of storytelling in *Lucy Gray*
 - iv) Significance of the river and the landscape in *Kubla Khan*
- OR
- Q. 5 Write short notes on any two of the following. 20
- i) Hazlitt's views on individualism and personal experience in his writing
 - ii) Nostalgia of childhood in Lamb's *Essays of Elia*
 - iii) Charles Lamb's use of narrative structure in *The Dream Children: A Reverie* to explore themes of memory and longing
 - iv) Role of social class in shaping the relationships in *Emma*
